

MEDIA	STANDARD SIZES				CUSTOM SIZES	
	8.5"x11"	11"x17"	13"x19"	17"x22"	Sq. In	Sq. Ft.
Matte						
MOAB Entrada Rag Bright 190gsm	\$ 9.00	\$ 18.00	\$ 23.00	\$ 36.00	\$ 0.10	\$ 13.00
MOAB Entrada Rag Bright 300gsm	\$ 9.00	\$ 19.00	\$ 25.00	\$ 38.00	\$ 0.10	\$ 14.00
MOAB Entrada Rag Natural 190gsm	\$ 9.00	\$ 18.00	\$ 23.00	\$ 36.00	\$ 0.10	\$ 13.00
MOAB Entrada Rag Natural 300gsm	\$ 9.00	\$ 18.00	\$ 24.00	\$ 37.00	\$ 0.10	\$ 14.00
MOAB Somerset Photo Enhanced Velvet 255gsm	\$ 9.00	\$ 19.00	\$ 25.00	\$ 38.00	\$ 0.10	\$ 14.00
MOAB Kayenta Photo Matte	\$ 8.00	\$ 16.00	\$ 21.00	\$ 33.00	\$ 0.09	\$ 12.00
HAHNEMUHLE William Turner 310gsm	\$ 10.00	\$ 20.00	\$ 27.00	\$ 41.00	\$ 0.11	\$ 16.00
Glossy						
HAHNEMULHE Photo Rag Pearl 320gsm	\$ 10.00	\$ 21.00	\$ 28.00	\$ 42.00	\$ 0.11	\$ 16.00
HAHNEMULHE Fine Art Pearl 285gsm	\$ 10.00	\$ 21.00	\$ 27.00	\$ 42.00	\$ 0.11	\$ 16.00
HAHNEMUHLE Fine Art Baryta 325gsm	\$ 10.00	\$ 20.00	\$ 26.00	\$ 40.00	\$ 0.11	\$ 15.00
MOAB Colorado Fiber Gloss 245gsm	\$ 9.00	\$ 18.00	\$ 24.00	\$ 37.00	\$ 0.10	\$ 14.00
MOAB Colorado Fiber Satine 245gsm	\$ 9.00	\$ 18.00	\$ 24.00	\$ 37.00	\$ 0.10	\$ 14.00
Specialty						
MOAB Moenkopi Washi Unryu 55gsm	\$ 9.00	\$ 18.00	\$ 24.00	\$ 36.00	\$ 0.10	\$ 14.00
JACQUARD Habotai Silk 8mm	\$ 9.00	\$ 19.00	\$ 25.00	\$ 38.00	\$ 0.10	\$ 14.00
PICTORICO Premium OHP Transparency Film	\$ 9.00	\$ 18.00	\$ 24.00	\$ 36.00	\$ 0.10	\$ 14.00
Custom Paper by Request – Base Price	\$ 7.00	\$ 15.00	\$ 20.00	\$ 30.00	\$ 0.08	\$ 11.00

Prices are strictly for printing only. Additional fees for scanning, and \$60/hr for custom file preparation, including layout, design, touch-ups, color correction, and resizing.

Longevity of prints are based on the paper base and storage method. Inks are genuine Epson Ultrachrome High Dynamic Range pigment inks. All printing is performed on a state of the art Epson Stylus Pro 7900 pigment printer.

GUIDELINES

Avoid scaling files up in an image editing program, such as Photoshop. It may adversely affect the image quality. If you would like to print an image at a much larger size than the file's original size, I may be able to scale your images

Please supply files that are already color corrected and in RGB color space. Because of the variance in computer monitors, your file's color may not be accurate when moved to my machines. I may ask you to verify color by

240 dpi or greater is the optimal resolution for your files.

ABOUT THE PAPERS

MOAB Entrada Rag Bright – an award-winning fine art paper designed for the accurate rendition of photographic images with today's demanding archival inkjet printers. Entrada exhibits a smooth toothy feel similar to a traditional hot press watercolor paper. Made in the USA of 100% cotton. Naturally acid- and lignin-free.

MOAB Entrada Rag Natural – non-brightened version of our award-winning fine art paper designed for the accurate rendition of photographic images with today's demanding archival inkjet printers.

MOAB Colorado Fiber Gloss – a 100% alpha-cellulose paper reminiscent of a true air-dried F-type gloss paper. The smooth surface of Colorado is enhanced with a slight fiber texture and feel.

MOAB Colorado Fiber Satine – a 100% alpha-cellulose paper reminiscent of a true air-dried F-type 'pearl' paper. The smooth surface of Colorado is enhanced with a slight fiber texture and feel.

MOAB Somerset Photo Enhanced Velvet – Made for Legion Paper by the St Cuthberts mill in England of 100% cotton fibers using a traditional mould machine. A truly authentic artist paper.

MOAB Kayenta Photo Matte – a double sided bright white acid- and lignin-free alpha cellulose sheet with just the right tooth producing images suitable for framing or for portfolios.

MOAB Moenkopi Washi Unryu – Literally translated as 'cloud dragon paper', Unryu is made by adding long course fibers to a wet layer of Kozo (mulberry) on the mould. A highly decorative sheet which is perfect for adding depth to

HAHNEMULHE Photo Rag Pearl – a smooth, uniform surface texture with a unique pearl coating. It is especially suitable for photography and art reproduction with warm gray and color tones.

HAHNEMULHE Fine Art Pearl – a triple coated, lignin free, 100% alpha-cellulose paper. The result is age resistant paper with a surface that is remarkably similar to a traditional silver gelatin double-weight photo paper.

HAHNEMULHE Fine Art Baryta – a brilliant white, high gloss paper that sets the benchmark for high color depth, large color gamut and image definition. It is a unique experience to touch and feel the ultra smooth surface.

HAHNEMULHE William Turner – a genuine mould-made paper in both look and feel with its matte watercolor texture. It is ideal for reproductions of traditional artworks and also for striking and expressive photo reproductions.

JACQUARD Habotai Silk – Unlike many inkjet fabrics, Jacquard Inkjet Silk retains the natural hand of the fabric. Once printed, remove the paper backing and you're left with a lovely, naturally soft, printed piece of fabric.

PICTORICO Premium OHP Transparency Film – a transparent film designed for presentations. Works great for making Digital Negatives for contact printing. I have used this to make negatives as large as six feet! If you are an alternative or silver gelatin photography enthusiast, I can make negatives for you.